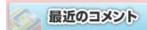


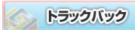
NHK @ diary recorded Campus

Cast Messages

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February 28, 2011 (Mon)

25) Interview of Cybermedia Center, Kiyokawa Kiyoshi

[Enjoy the Challenge!]

Hello!

[Gatchan! Staff] SE.

We will send an interview with the Cybermedia Center Mr. Kiyokawa Kiyoshi!



Associate Professor, Cybermedia Center, Kiyokawa Kiyoshi

 $\label{eq:coming_staff} \textbf{SE} \mbox{ (below, \textbf{S}):} \mbox{ Today you for coming from a distant place,}$

Thank you!

Dr. Kiyokawa (hereinafter Kiyokawa): No, no. It was fun.

S: Dr. Kiyokawa the VTR time I hear a very close relationship with Dr. Christian Sander appeared to us, and videophone. In fact, "Dr. Kiyokawa means the studio!" I'm going to introduce us to Himself Dr. Thunder! Mr. Sander, but it is a very casual way.

Kiyokawa: Yes.

Science Council to meet in, I've come to greet the Japanese always gag.

Video calls his "year and why?" I was told, Here is "I want to and why?" It's like (laughs)

 $\ensuremath{\mathbf{St}}$ The Science Council, do you? ? It is somewhat interesting scene.

Kiyokawa: But, the neighborhood is "溶Ke込Mou different culture," it is also an indication of willingness on.
When I first came to Japan



Japanese female students came to visit everyone in the studio (Broadcast 25 February)

36th (Broadcast February 25) Interview with Associate Professor of Cybermedia Center, Kiyokawa Kiyoshi

36th (Broadcast February 25) @ diary recorded Campus

Everyone has to visit the studios of college students

Toukyou economy

(Broadcast 18 February)

35th (Broadcast February
18) Interview with
Professor Hirose Shigeo
Science and Engineering
Tokyo Institute of
Technology







< February 2011

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February 2011

January 2011

"I wonder how I get to be frank," I thought I would.
I was also very high communication skills.

As a researcher, I think very important.

S: Well, just shut up than their own,
You'd like to communicate with various people who balanced.

December 2010

November 2010

September 2010

August 2010

July 2010

June 2010

May 2010

April 2010

March 2010

February 2010

January 2010

December 2009

November 2009

Kiyokawa: a research phase out the idea stage to embody it, and tell the people level,

From this point but maybe it might not be the work of researchers,

I think there are steps people have used it.

Thinking, making, to tell people. Respectively, but it is still important.

Chris is the ability of the three, none too high.

S: The teacher Kiyokawa, AR rather than the technology itself I'm an expert on AR is to leverage the development of the display?

Kiyokawa: Yes.

The technology is now called the "tunnel vision", but I also said that,

End, so different from the peephole but saw limited scope is not see.

What human being, just like you can see the front side without. FRitaku to feel like a different kind all around the world, I've been trying.

Using new technology, AR and I want to help it spread.

S: to study hard or they are just mean?

Kiyokawa: Is that really the most technically difficult, so "what is happening around me"

"I think that what people want to use" us to detect,

"Kiku system of care" that I make.

If you are not hungry, when I show the location of the restaurant is always "I do not need that information right now ..." I really felt. If you are looking for right now there are CD,

I'm glad the CD from the restaurant who has a shop display. Such is also to say anything, you can see without typing at the keyboard

"Now you will be looking for a CD," read the mind and Automatically shows you the CD shop.

If you are tired, "I have a coffee shop meters \bigcirc " and shows you. Actually, I thought trying to display information to help people "What's the best thing to put on something" I do not know and that does not make sense.

Really like to see if there is another, unrelated yours superimposed on the video,

It is the only way I have.

So to recognize the state of technology and human needs are inextricably linked with what we need.

S: Oh, yes indeed!

As entertainment, "play" If there is a clear purpose and use it might be a good display and enjoy wearing simple, You Tose blend into everyday thinking,

"Mind reading technology," it is that it is essential.

Kiyokawa: That's right.

When using a mobile, but only after Okemasu out gone,

If you are using a glasses wearing,

It is also not possible to spend a day in the city wore out.

And intelligent machines that would not change the functionality without permission to read the user's own feelings and circumstances.

I could not become rather difficult to use.

S: Finally, a thank you message to the students.

Kiyokawa: have a challenging spirit, I hope you enjoy the challenge and that.

Despite difficulties in escaping from there, not the contrary and enjoy it.

That way, I think that opens it never would have guessed the world.

S: Thank you very much!



Everyone applauded the teacher's self-introduction in <u>Japanese</u>, <u>Thunder!</u>

In the show could not have introduced this time, in fact, have been developed by the display itself all the way from Osaka, teachers, Kiyokawa,

They will be of you experienced students,

"Wow!" "Fun!" And was very popular.

This technology not just for one day is really just want to enjoy the day came rather to blend into everyday life.

[Gatchan next! BLOG] Do not miss!

By: Staff programming | Post time: 15:49

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